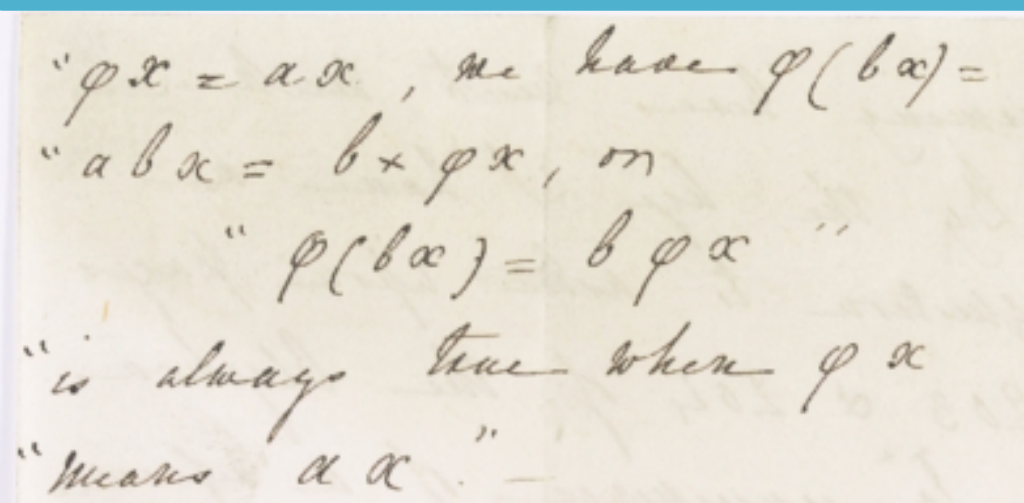




Serendipity By Design:



empowering digital scholarship in the library



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Lovelace-De Morgan correspondence, <http://www.claymath.org/content/folios-48-49-163-165>, copyright

17 April 2018

ILIDE International Conference

Ski and Wellbeing Residence, Družba, Jasná, Slovakia



Pip Willcox
Centre for Digital Scholarship
@pipwillcox



Mission

- ✦ Define and disseminate emergent digital scholarship
- ✦ Inspire multidisciplinary digital curiosity
- ✦ Open imaginations

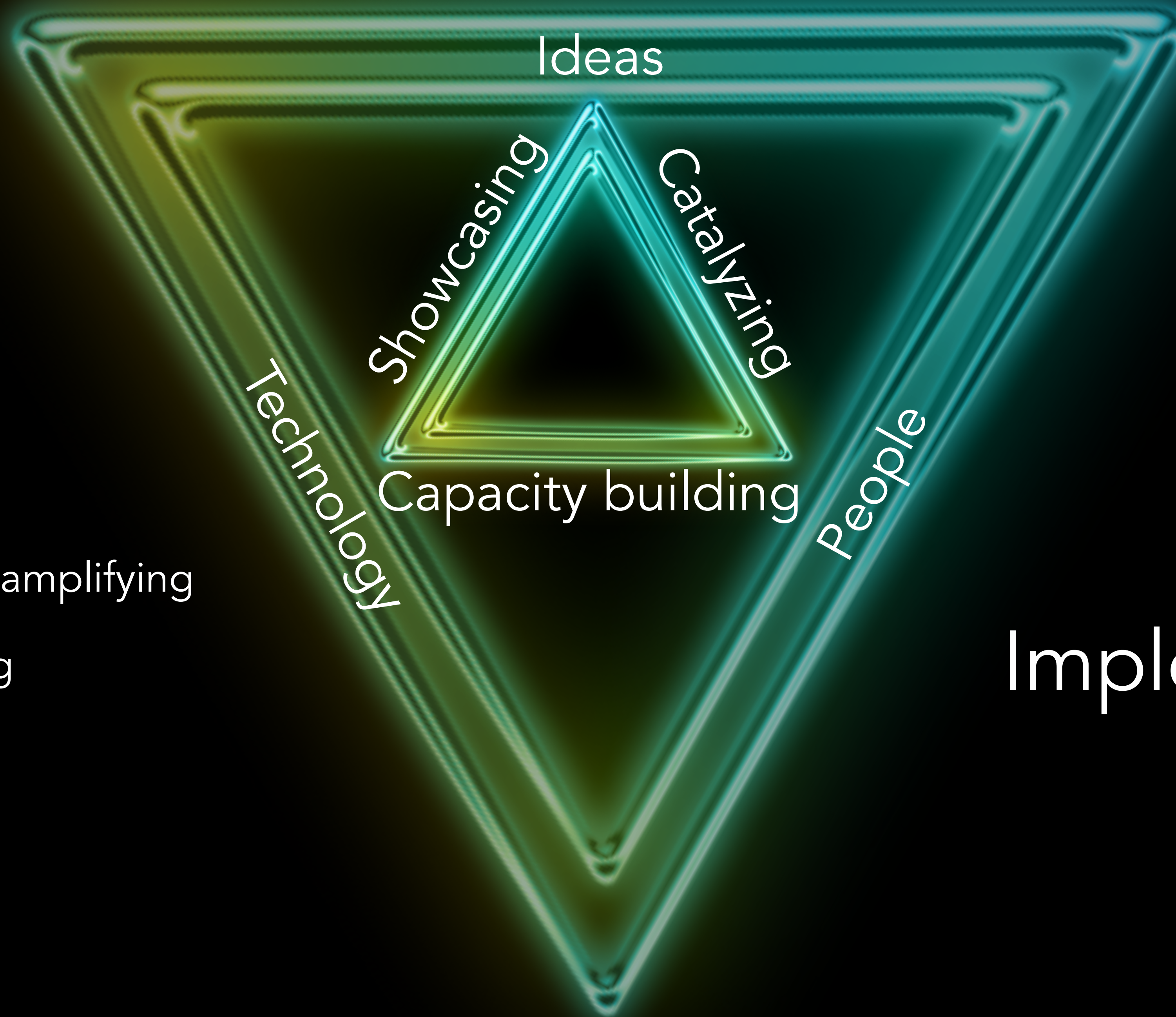


Mission

- ♦ Define and disseminate emergent digital scholarship
- ♦ Inspire digital curiosity
- ♦ Open imaginations

- ♦ Ideas
- ♦ People
- ♦ Technology





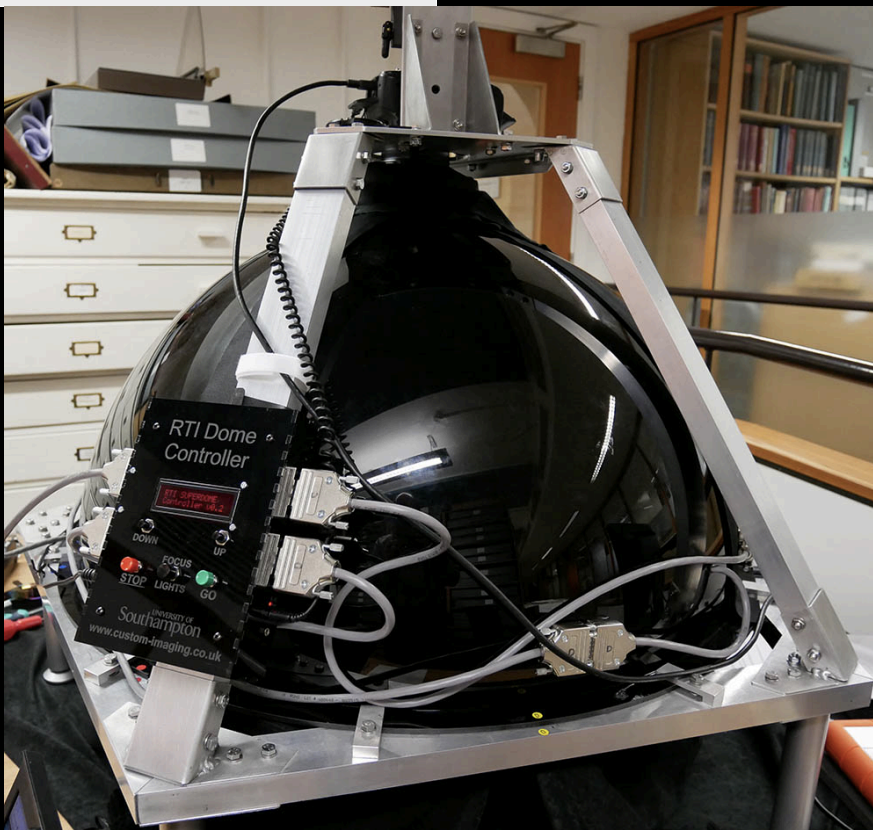
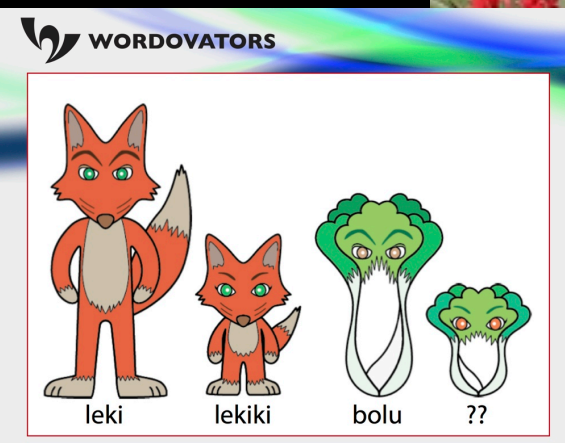
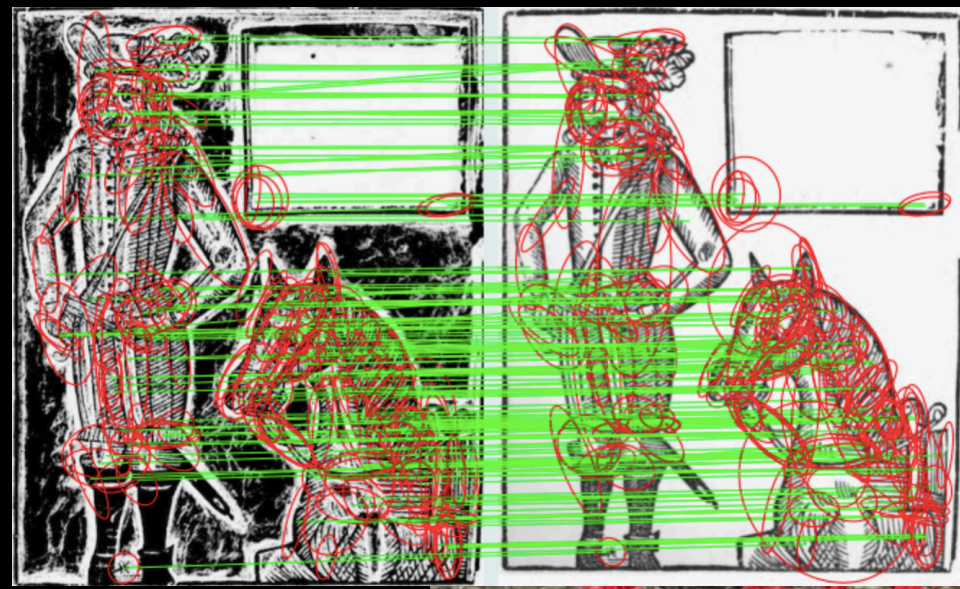
- ◆ Showcasing and amplifying
- ◆ Capacity building
- ◆ Catalyzing

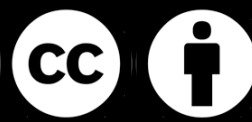
Implementation

Research Uncovered public talks

—showcasing—

- ♦ Altered senses, excited brains and ageing grey matter: investigating the brain basis of autism, schizophrenia and dementia Capacity building
- ♦ Accelerating the Diagnosis of Drug-Resistant Tuberculosis: using a Combined Genetic and Computational Approach
- ♦ Beyond reading: understanding the book through computer vision
- ♦ Capture, Model, Interpret: new ways of imaging ancient text artefacts
- ♦ Digitizing meningitis: thirty years of sequencing the meningococcus
- ♦ Procedural Blending: Modelling process in sound art practice
- ♦ Revisiting the effect of red on competition in humans
- ♦ Social and Cognitive Dimensions of the Lexicon
- ♦ Social Media: The risks, the opportunities and what it means for you and me
- ♦ The Drones Club: Consumer UAVs, their (ab)uses, and some possible countermeasures
- ♦ The Art of Seeing





Capacity building

—enabling—

THE UNIVERSITY OF OXFORD

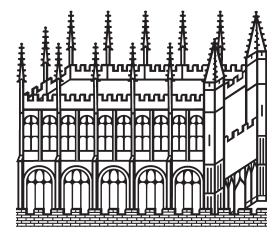
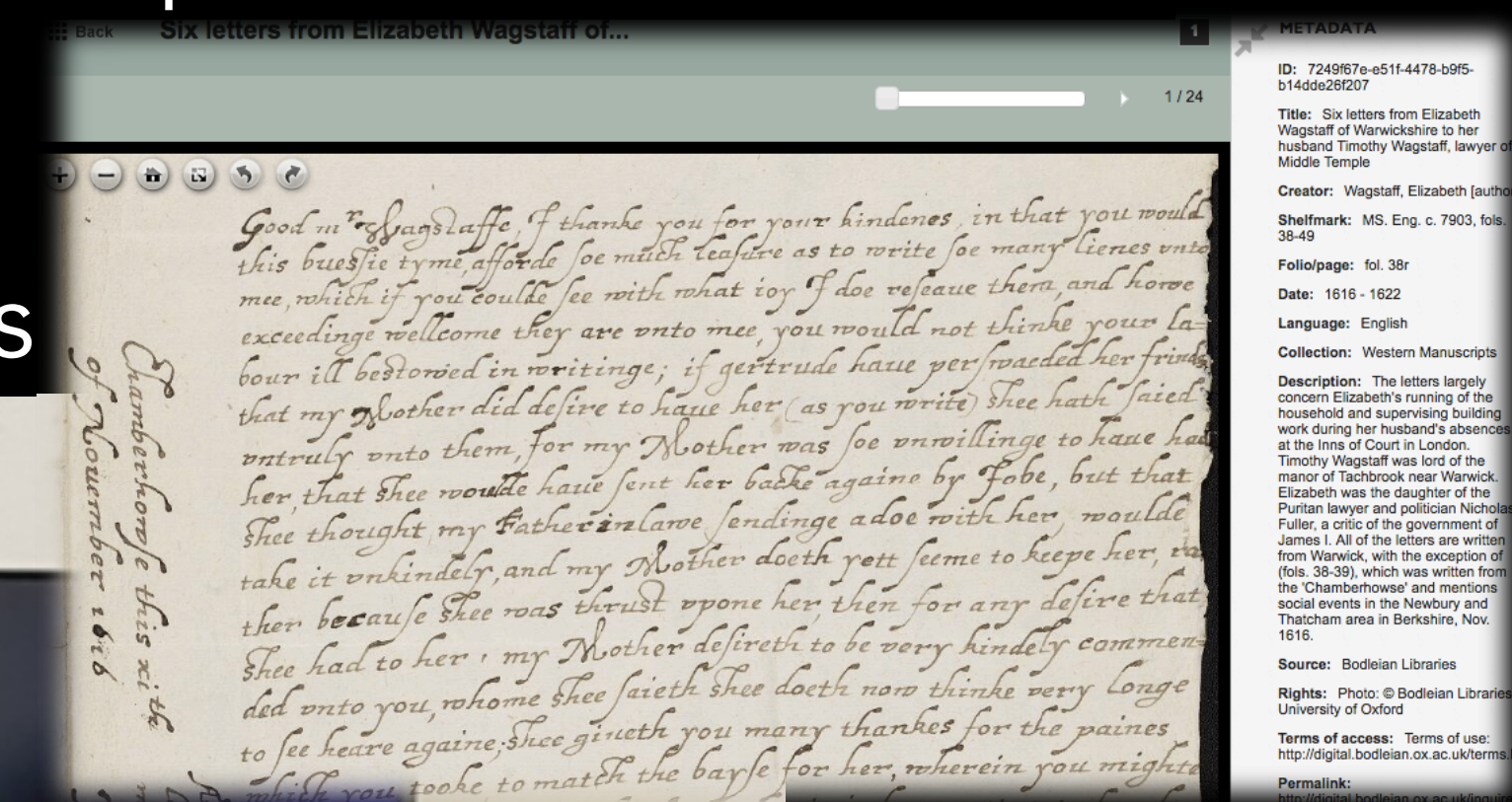
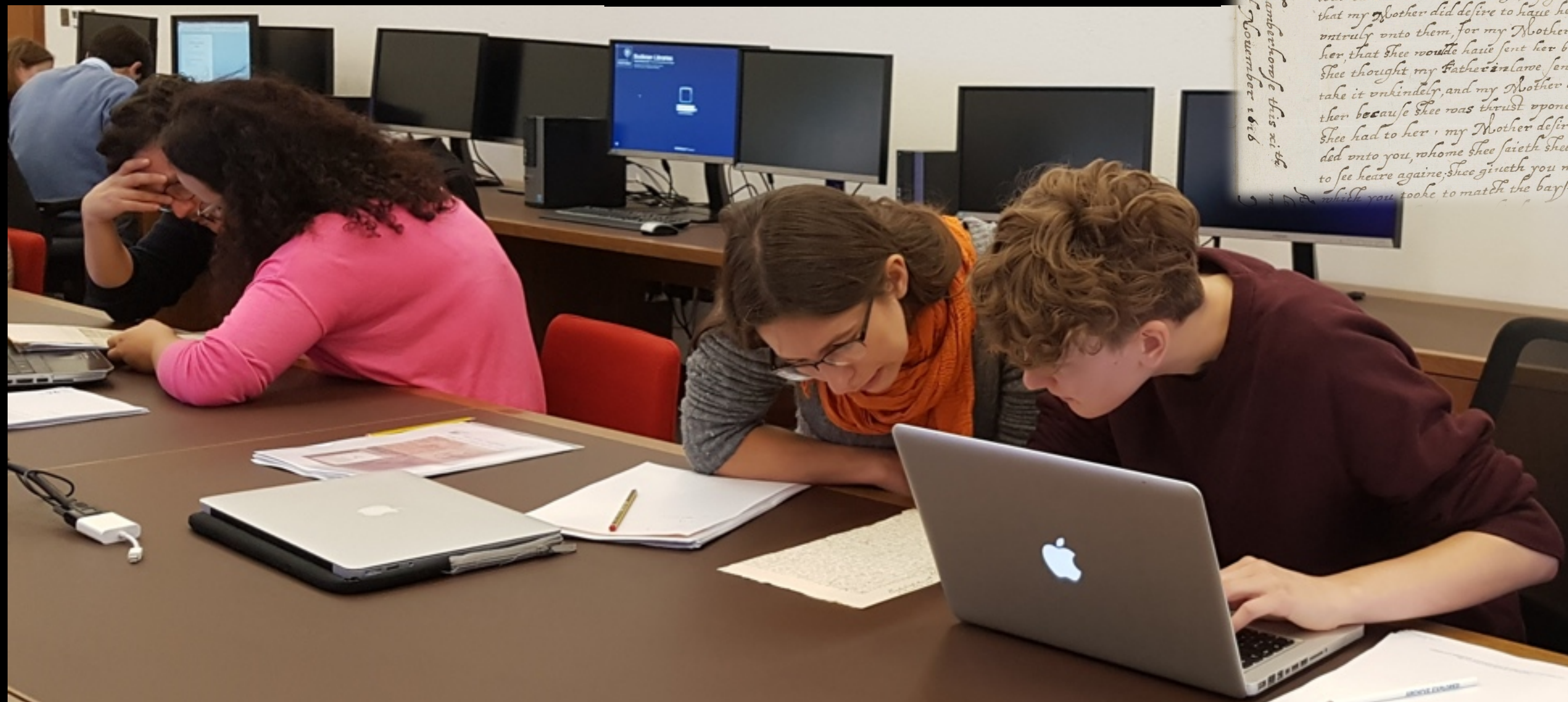
DIGITAL HUMANITIES
AT OXFORD SUMMER SCHOOL

<http://www.dhoxss.net/>

Bodleian Student Editions

DATA
CARPENTRY

Reproducible
Research
Oxford



Bodleian Libraries
UNIVERSITY OF OXFORD

Seeding ideas across disciplines

—catalyzing—

Critical Visualization — TORCH network — BrainFEST

Ségolène Tarte

Chrystalina Antoniades

Alexandra Franklin

Digital Wildfire — Visual Analytics — Is a lie told
100 times true?

Helena Webb

Margaret Varga

Menisha Patel

Trust network

Trustworthiness metrics for social media

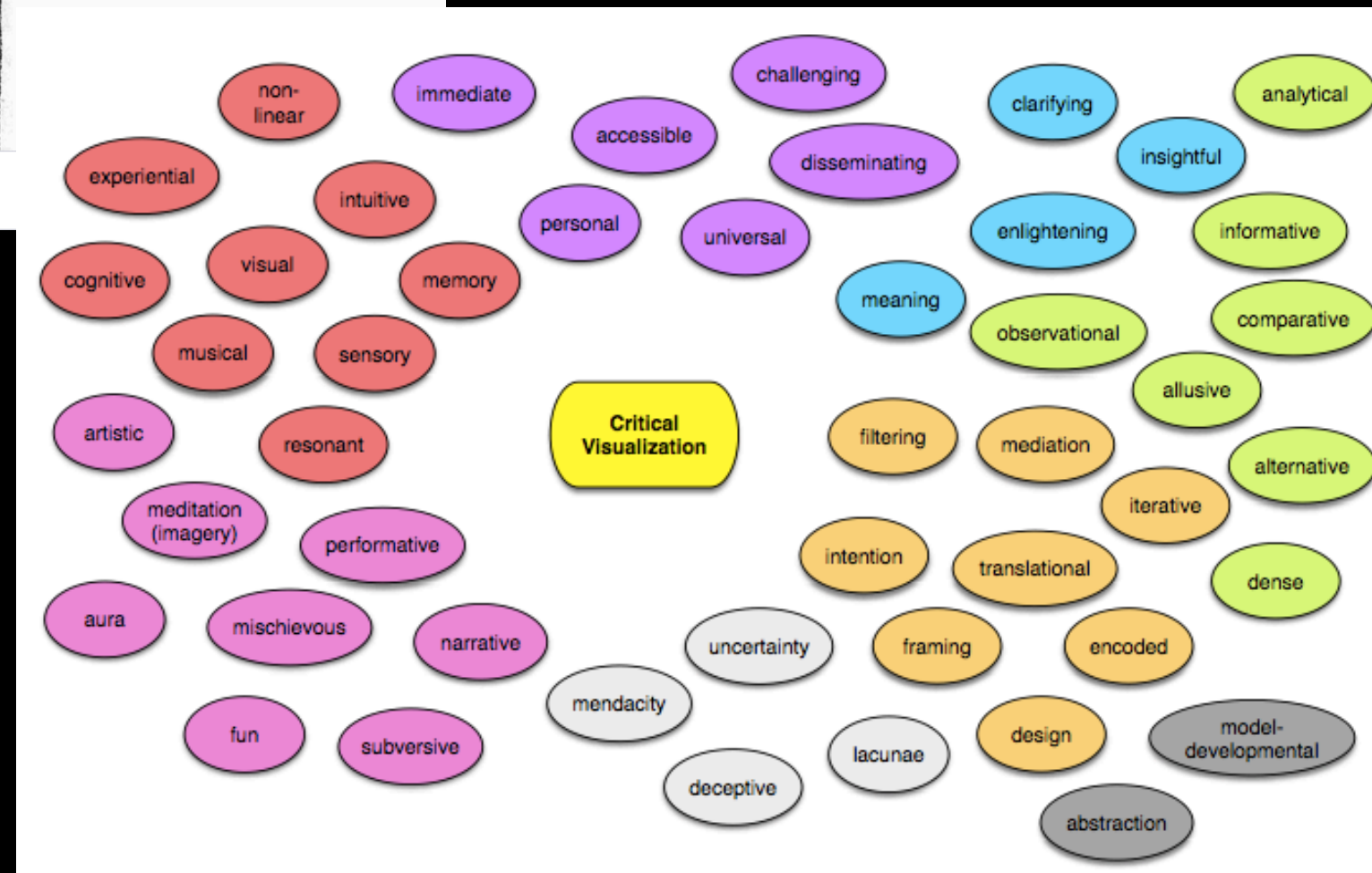
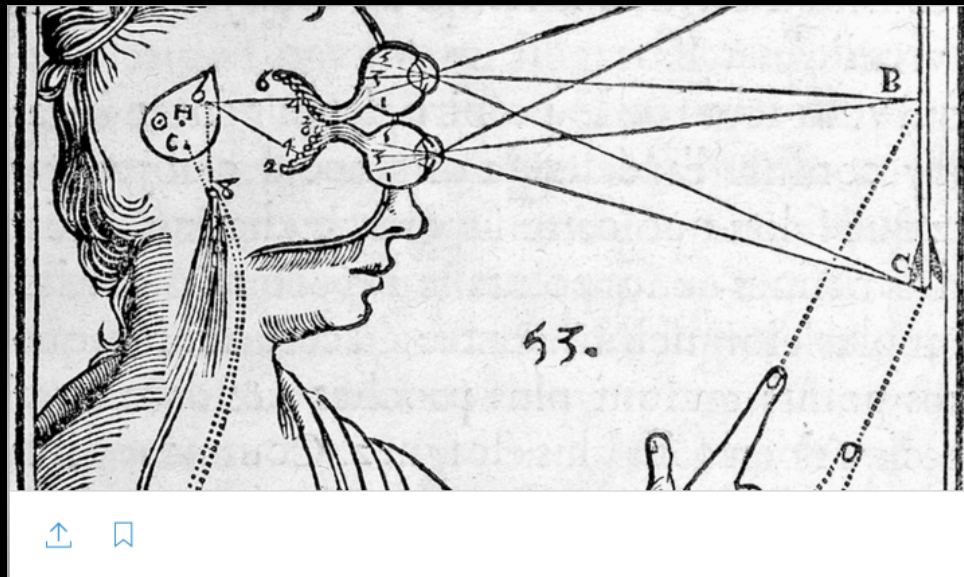
Risks and opportunities of social media

Truth and objectivity in conflict reporting

Blockchain technology

Shared methods workshop

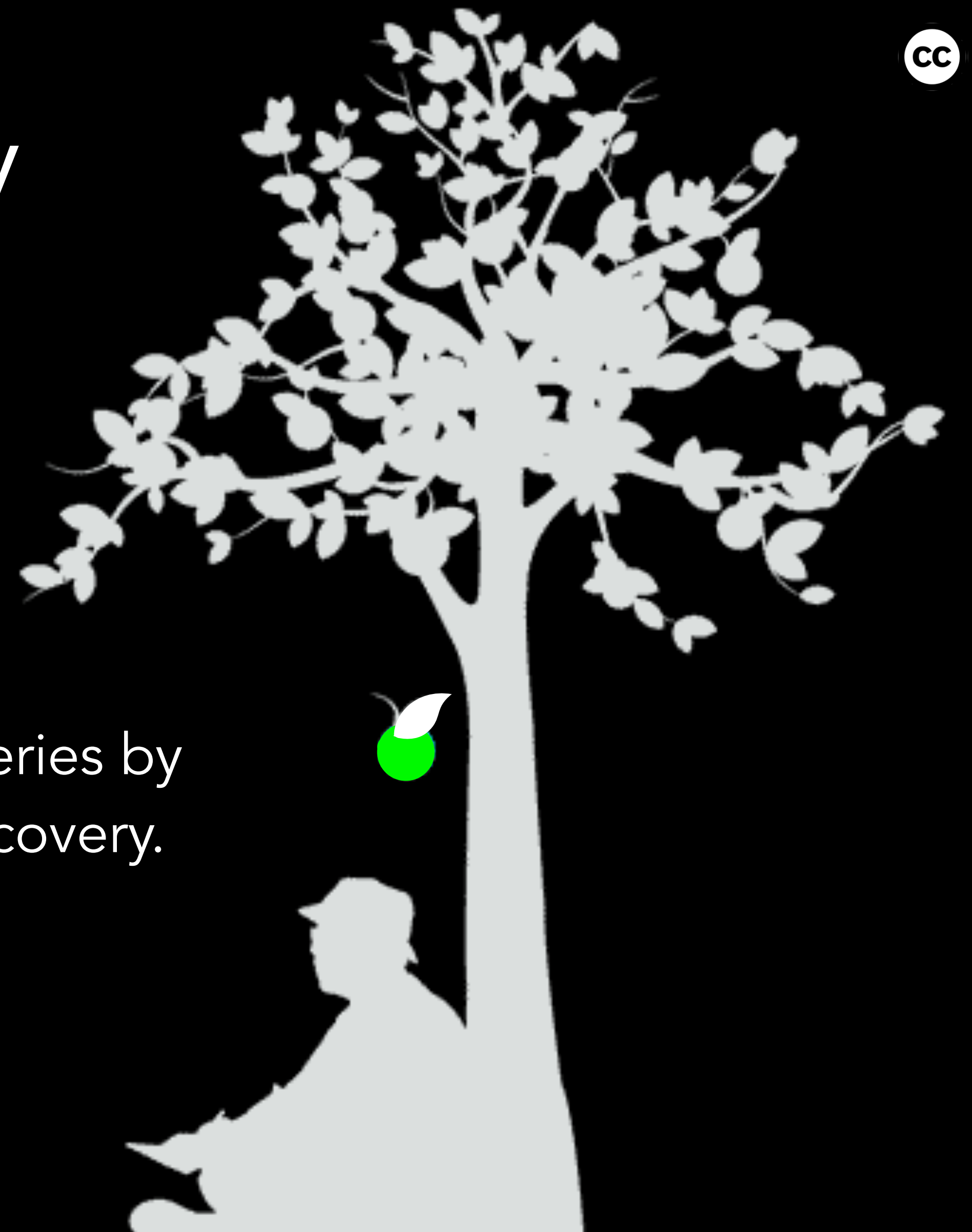
...



Serendipity

The faculty of making happy and unexpected discoveries by accident. Also, the fact or an instance of such a discovery.

Derivative: **serendipitist**



"serendipity, n." OED Online, Oxford University Press, March 2018, www.oed.com/view/Entry/176387. Accessed 16 April 2018.

Image: <http://www.serendipitywinery.com/>; edited: Pip Willcox

Navigating digital scholarship

—challenges—

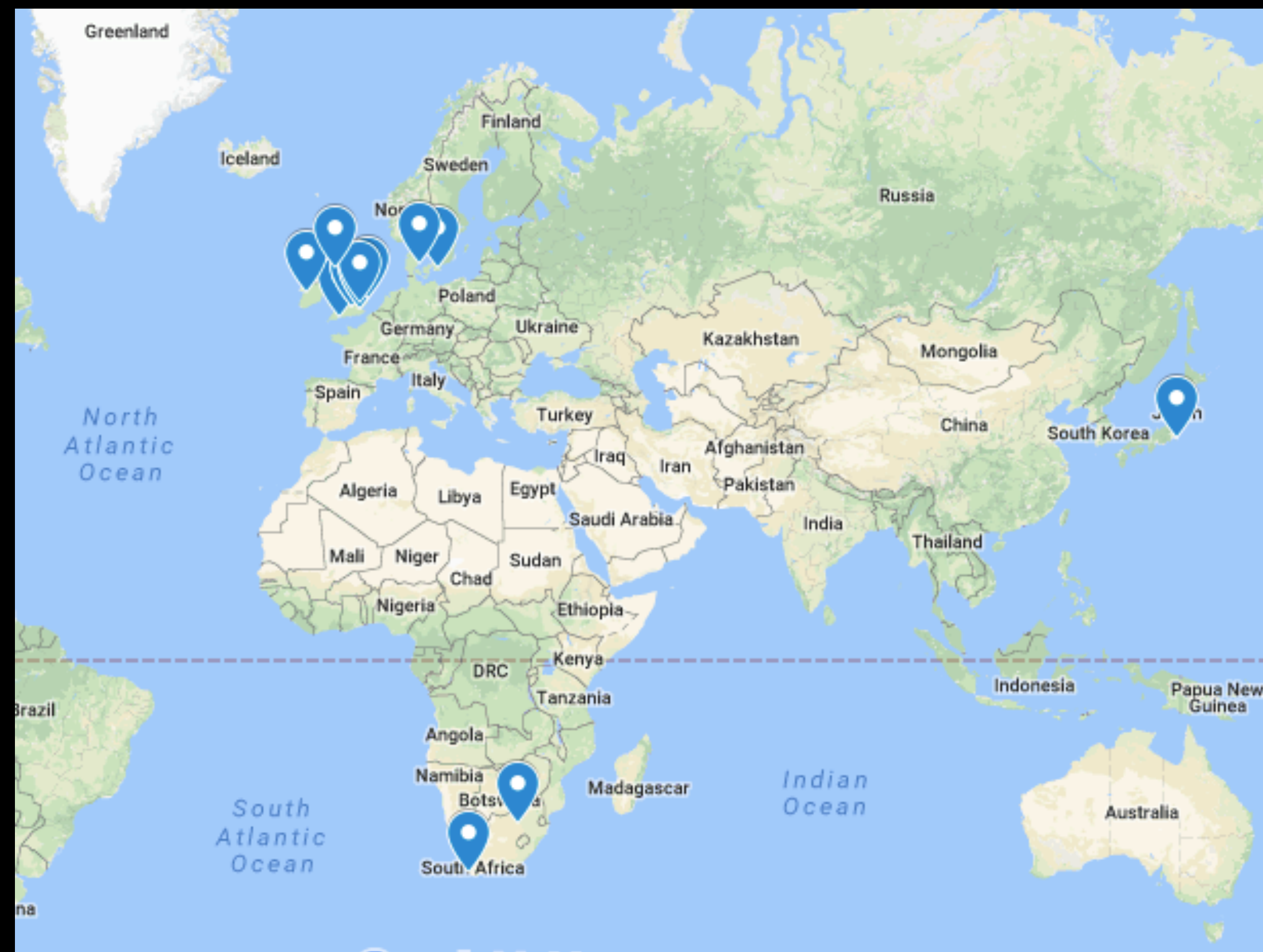
- ♦ Advocacy
- ♦ Collections knowledge
- ♦ Communications and publicity
- ♦ Funding
- ♦ One person deep
- ♦ Programmes of events
- ♦ Reporting to multiple entities
- ♦ Research knowledge
- ♦ Strategy and policy
- ♦ Technical knowledge
- ♦ Training, teaching
- ♦ “Translators”

Navigating digital scholarship

—*we are not alone*—

- ♦ Coalition for Networked Information (CNI)
Digital Scholarship Planning Workshop
- ♦ Digital Libraries Federation (DLF): <https://www.diglib.org/>
- ♦ New DLF Miracle Workers Working Group
(Leigh Bonds & Alex Gil):
<https://groups.google.com/forum/#!forum/dlf-miracle-workers/join>

Enabling Digital Scholarship —present and future—



Google map: <https://goo.gl/9HDCc7M>



Enabling Digital Scholarship

—present and future—

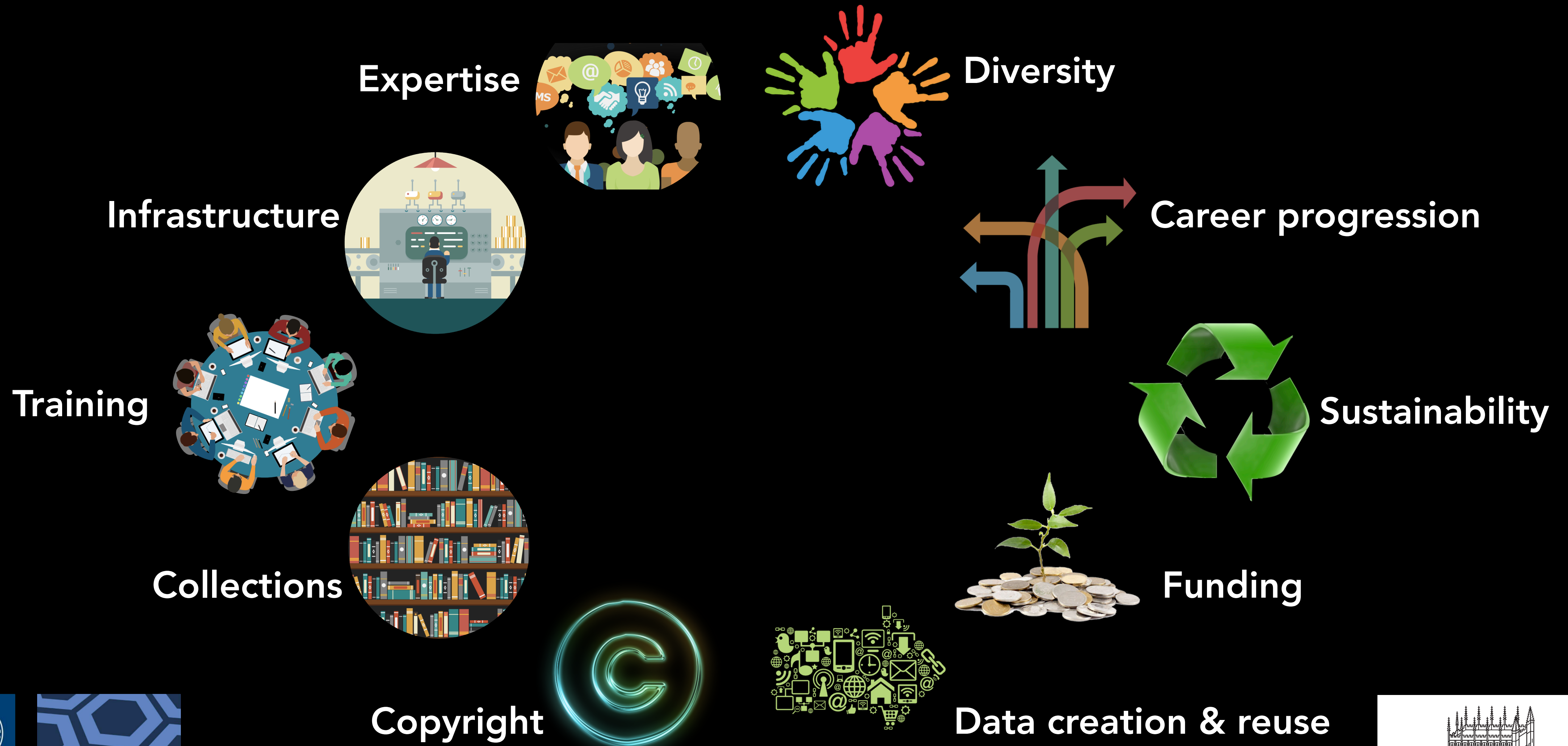


- ◆ What does digital scholarship look like in our various contexts?
- ◆ What are our institutional, regional, national, international missions in this field?
- ◆ What is needed to implement them?
- ◆ Can we collaborate to achieve our aims?
- ◆ Where is the field going to be in 10 years' time?
- ◆ How can we prepare our institutions and this network for that future?





Roles for the library



Roles for the library

Curatorial
Technical
Field specialists

Pervasive
Listen to silence
Data: AI is here

Human
Physical
Digital

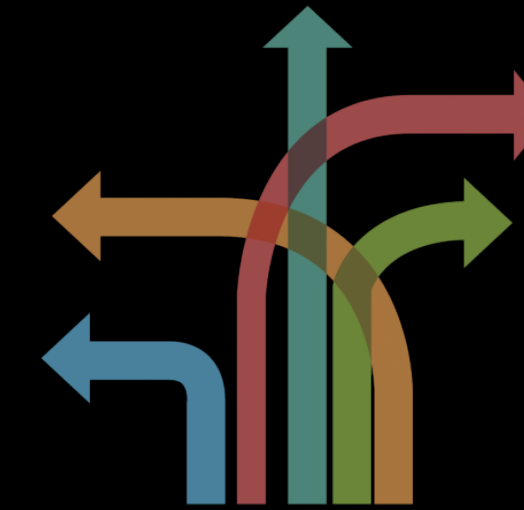
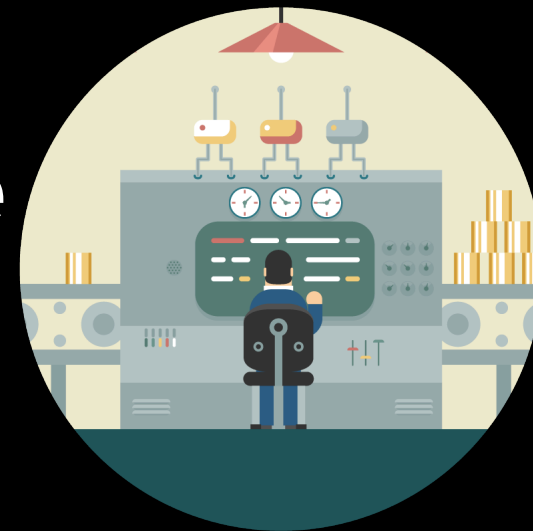
Expertise



Diversity

Ethical contracts
Recruitment
Promotion

Infrastructure



Career progression

Teams

IT
Applied
Sharing
Training



Knowledge
Preserving data
Sustainability



Clear Collections = data
Open FAIR
Enabling Enriched

Physical
Digitized
Born digital

Collections



Core team, plus
Funding Maintenance

Targeted experimenting

Copyright



Data creation & reuse



Empowering digital scholarship

—a serendipity design stack—

1. Building capacity
2. Sustaining multidisciplinary serendipitists
3. Computational literacy: reading and writing*
4. Access to data, collections, and tools
5. Welcoming, safe spaces for dangerous ideas
6. Credit: co-authorship, recruitment, promotion
7. Curation, discovery, connection: data, publications, resources, people

Anne Alexander
Marc Alexander
Chrystalina Antoniades
Helen Brown
David De Roure
Iain Emsley
Chris Fletcher
Alexandra Franklin
Laura Fortunato
Paul Gooding
Elisabet Göransson
Helle Jensen
David Kelly
Miranda Lewis
Christine Madsen

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Judith Siefring
James Smithies
Emma Stanford
Juan Steyn
Gary Stringer
Ségolène Tarte
Olivia Thompson
Margaret Varga
David Watson
Helena Webb
Mike Webb



Image: <http://upliftconnect.com/takes-village-raise-child/s>

